

# 7AT7 MAR22

ALTERNATIVE NEWS FROM THE DIGITAL WORLD

[WWW.7AT7.DIGITAL](http://WWW.7AT7.DIGITAL)

7 MARCH 2022, 7 PM ZURICH



SCHEDULE

NEWS

MEET DISRUPTION NETWORK LAB  
FORUM



DISRUPTION  
NETWORK  
LAB



DISRUPTIONLAB.ORG



7TH OF THE MONTH



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LANGSTRASSE 200



7 PM ZURICH

L+++200

Internet Society  
Switzerland Chapter

peep

open network  
infrastructure

digitale  
gesellschaft



NetHood

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EVERY 7TH OF THE MONTH AT 7 P.M.

JEDEN 7. DES MONATS UM 7 UHR ABENDS

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Enjoy!

## Ukraine invasion: Facebook and Instagram to block RT and Sputnik in the UK following government request

A spokesperson for Meta has confirmed that the company will be restricting the Russian state-owned media companies for British users.

## Ukraine invasion: Russia restricts Facebook access after social network limits Kremlin-backed media

Facebook's parent company, Meta Platforms Inc, said it refused to stop fact-checking Russia's state-owned media.



**Internet as a battlefield**



**Lennon has a new safe home**



**Digitale Gessellschaft: Winterkongress took place ... stay tuned!**



## Music industry against Uberspace: Video downloads are not copyright infringements!

2. March 2022 by [Janina Zillekens](#)

Für die deutsche Version bitte [hier](#) klicken.

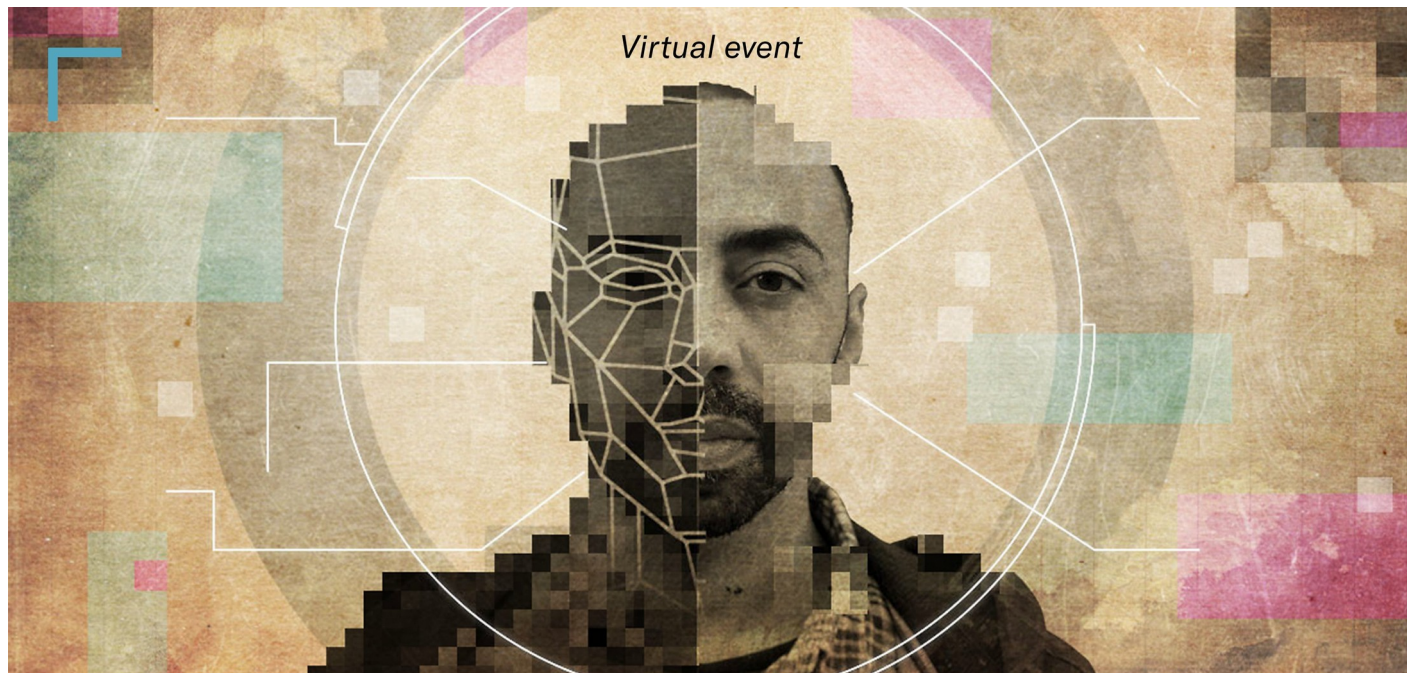


Die Freiheit braucht auch Sie:  
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Sie unsere Klagen!

[Mehr Informationen zur  
Fördermitgliedschaft!](#)



**Video downloads are not copyright infringements, and are more ecological!**



## **DISCRIMINATION AND SURVEILLANCE: CAN THE EU ARTIFICIAL INTELLIGENCE ACT FIX INJUSTICE?**

Media Partner:

**EURACTIV**

**OPEN SOCIETY  
EUROPEAN POLICY  
INSTITUTE**



**Thursday, 17 March 2022 11:00-16:00 (CET)**



**EDRi: EU Artificial Intelligence Act – Can it fix injustice?**

# JOURNAL OF PEER PRODUCTION

NEW PERSPECTIVES ON THE IMPLICATIONS OF  
PEER PRODUCTION FOR SOCIAL CHANGE

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## ISSUE #15: TRANSITION

Where you are: [Home](#) · [Issues](#) · [Issue #15: Transition](#)

### ISSUE 15: FEBRUARY 2022

**Issue editors:** Panayotis Antoniadis & Mathieu O'Neil

JoPP #15 on TRANSITION features six peer-reviewed articles exploring diverse aspects of transitions in peer production projects. Each article is accompanied by an additional piece or 'complement' which addresses the same topic in a non-academic manner. This experimental format aimed to explore the transitions, permutations and transformations of research on peer production. Reflections about change also inform the future of the *Journal of Peer Production* itself. It was collectively decided that the correct transition path for the *Journal* is to close its circle: this will be the final issue of the *Journal of Peer Production*. This TRANSITION issue will serve as a vehicle to strengthen the *Journal of Peer Production* community and encourage its members to collectively learn from the past and support each other in our future endeavors.

**Last issue of Journal of Peer Production: Learn more on April 7at7!**



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